

Music / Year 7 / 2022 - 2023



Year 7	Rotation 1 – The Elements of Music	Rotation 2 – Keyboard Skills
Curriculum Content	Composite – Understand the Elements of Music Component 1 – Learning individual Elements of Music Component 2 – Composing with the Elements of Music Component 3 – Understand traditional notation Component 4 – Performing with the Elements of music	Composite – Learning Basic Keyboard Skills Component 1 – Understanding the different notes on the stove Component 2 – Compose using traditional notation Component 3 – Learn notes of the keyboard Component 4 – Read and perform music on the keyboard
Prior knowledge and skills (from previous year / key stage)	This unit builds on speaking and listening skills used in primary. Only some students will have been involved in music lessons during primary due to specialisms not covered at KS2 in all schools. By the end of KS2, students should have studied; performing, listening and evaluation skills of historical music, singing and composition skills, use of technology and explored how music is created with reference to The Elements of Music.	This unit builds on speaking and listening skills used in primary. Only some students will have been involved in music lessons during primary due to specialisms not covered at KS2 in all schools. Students will have covered the Elements of Music from rotation one, and will have experience using instruments, performing as a class and taking part in verbal feedback.
Assessment Objectives	Understanding of the Elements of Music Understanding of Musical Notation Performance Skills (timing, expression, dynamics)	Knowledge of the Keyboard Understanding Musical Notation Performance Skills (timing, expression, dynamics)
Vocabulary / Key Subject Terminology	Pitch - How high or low a note is Tempo - How fast or slow the music is Dynamics - How loud or quiet Rhythm - Pattern of long and short notes Silence - Quiet parts in music to create tension Structure - How a piece of music is built up Timbre - The sound of the instrument Texture - How many instruments are playing at once (thick or thin) Ensemble - A group of musicians playing together Rehearsal - Practicing for a performance Graphic Score - A way of writing music in shapes and colours Notation - Music written down as different notes Semibreve - A note lasting for 4 beats Crotchet - A note lasting for 1 beat Minim - A note lasting for 2 beats Quaver - A note lasting for half a beat Semi-Quaver - A note lasting for a quarter of a beat Staff - 5 lines on which notes are written Treble/Bass Clef - A symbol at the beginning of the staff showing the pitch	Notation - Music written down as different notes Semibreve - A note lasting for 4 beats Crotchet - A note lasting for 1 beat Minim - A note lasting for 2 beats Quaver - A note lasting for half a beat Staff - 5 lines on which notes are written Treble Clef - A symbol at the beginning of the staff showing the pitch Pitch - How high or low a note is Keyboard – The instrument we will be playing this term – white and black keys Keys – The different buttons on a keyboard or piano Sharps – The black notes when ascending the keyboard in a scale Flats - The black notes when descending the keyboard in a scale Composition – Creating music Chords - 3 or more notes played at the same time The Blues – A genre of music which has developed into various styles Bar – A section of music (usually in courts of 4) Root Note – The starting note of a chord Triad – A 3 note chord Melody – The tune of a piece of music or song Rhythm - Pattern of long and short notes
Assessment	Students will be assessed on their knowledge of The Elements of Music with a written 15 question assessment. Students will complete this during Lesson 6 of their rotation Quizzing throughout the unit via booklets, and take part in performance feedback questioning (WWW/EBI)	Students will be assessed on their performance of a piece of music based on the '12 bar blues'. Students will initially learn left hand chords, and then right-hand melody/improvisations on the keyboard Quizzing throughout the unit via booklets, and take part in performance feedback questioning (WWW/EBI)

<p>Cross Curricular Links with other Faculties</p>	<p>This unit uses many opportunities to perform to perform to their peers, this links with work in Drama and PE. Students are composing using Graphic Scores, which links with work in Art. Use of fractions for note values and counting beats which links with Maths</p> <p>BV Links: Mutual Respect – Performance Individual Liberty - Composition</p>	<p>Students will be using counting during performance and compositions, which links with Maths. This unit uses many opportunities to perform to perform to their peers, this links with work in Drama and PE. This unit links with History and the Slave Trade due to its focus on Blues music</p> <p>BV Links: Mutual Respect – Performance Individual Liberty – Composition Tolerance of Other Cultures and Religions – Blues Origins</p>
<p>Knowledge Organiser content</p>	<p>Students will be given information on the key words used with the Elements of Music. This will be through dual coding where students will be able to see and read the definition of the Element. Students will also use their knowledge organiser to help with understanding the different notes and durations of the stave.</p>	<p>Students will be given information and maps of how to play and find notes on the keyboard. Students will have pictures and diagrams of where the notes are and also have key words and descriptions written into the knowledge organiser with dual coding. This will also help with the tasks set as homework</p>
<p>Trip Opportunities</p>	<p>Students will have the opportunity to visit a performance at the Bridgewater Hall to see how different instruments use the Elements of Music for performance. Date and performance TBC.</p>	
<p>Extra-Curricular Offer</p>	<p>Year 7 Students will be able to attend a Keyboard focussed extra-curricular club afterschool to enhance and develop their knowledge learnt in lessons. Selected students will also have access to 1:1 or group Keyboard lessons Students may also use this time as an extension to rehearse and prepare for their Peri instrument studies</p>	