

English - Year 10 – 2022-23

YEAR 10	Autumn 1	Autumn 2	Spring 1 and Spring 2	Summer 1 Summer 2
Curriculum Content	<p>Language: Language Paper 1 Section A</p> <p>Students will study the format of Language Paper 1 Section A, the nature of the questions and how to respond to them. They will further enhance and develop the reading skills established in KS3 by reading a series of fiction extracts from a 'Tension and Suspense' anthology.</p> <p>Literature: Modern Text – Lord of the Flies</p> <p>Students will read the modern novel 'Lord of the Flies', explore its contexts and themes, analysing the writer's methods and choices.</p>	<p>Language: Paper 1 Section B Narrative Writing</p> <p>Students will study how to plan, craft and write a narrative to a GCSE standard, using a wide-range of language devices, structural techniques, vocabulary and sentence structures.</p> <p>Literature: Modern Text- Lord of the Flies</p> <p>Students will read the modern novel 'Lord of the Flies', explore its contexts and themes, analysing the writer's methods and choices.</p>	<p>Language: Paper 2 Section A and Section B</p> <p>Students will study the format of Language Paper 2 Section A, the nature of the questions and how to respond to them. They will further enhance and develop the reading skills established in KS3 by reading a series of non-fiction extracts from an anthology.</p> <p>Students will study how to plan, craft and write a piece of viewpoint writing to a GCSE standard, using a wide-range of language devices, structural techniques, vocabulary and sentence structures.</p> <p>Literature: Power and Conflict Poetry</p> <p>Students will study the 15 poems from the poetry 'Power and Conflict' anthology, learning the contexts, ideas, themes, messages and imagery used in each poem, and how to plan and write essays that can analyse and compare two different poems.</p>	<p>Language: Spoken Component</p> <p>Students will plan to and deliver a speech on an inspirational person, and respond to questions following this speech.</p> <p>Component 1: Structural Features of a Speech Component 2: Language Features of a Speech Component 3: Planning a Speech Component 4: Writing a Speech Component 5: Delivering a Speech</p> <p>19TH Century Novel: Dr Jekyll and Mr Hyde:</p> <p>Students will read and study the Victorian novella Jekyll and Hyde, using the reading skills and tools of analysis they have honed across Y9 and Y10.</p> <p>Literature and Language Revision ahead of end of year mock exams.</p>
Prior knowledge and skills (from previous year / key stage)	<p>Revisiting study of literature from throughout Y9. Linking to study of The Handmaid's Tale in Y9 and themes of power, oppression and violence. Revisiting language and structure analysis skills embedded throughout KS3.</p>	<p>Revisiting study of literature from throughout Y9. Linking to study of The Handmaid's Tale in Y9 and themes of power, oppression and violence. Building on narrative writing skills developed throughout KS3..</p>	<p>Revisiting knowledge of poetry subject terminology developed in Y7 and Y8 SU terms.</p>	<p>Revisiting and revising prior learning content in Y10.</p>

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Assessment Objectives	Language: AO1, AO2, AO3, AO4, AO5, AO6. Literature: AO1, AO2, AO3 and AO4	Language: AO1, AO2, AO3, AO4, AO5, AO6. Literature: AO1, AO2, AO3 and AO4	Language: AO1, AO2, AO3, AO4, AO5, AO6. Literature: AO1, AO2, AO3 and AO4	Language: AO1, AO2, AO3, AO4, AO5, AO6. Literature: AO1, AO2, AO3 and AO4	
Vocabulary / Key Subject Terminology	Protagonist, antagonist, tension, suspense, orientation, conflict, rising action, climax, resolution, theme, motif, symbolism, allegory, microcosm, figurative imagery, pathetic fallacy.	Protagonist, antagonist, tension, suspense, orientation, conflict, rising action, climax, resolution, theme, motif, symbolism, allegory, microcosm, figurative imagery, pathetic fallacy.	Article, speech, essay, autobiography, biography, rhetoric, anecdote, discourse markers, statistics, tricolon, similes, metaphors, stanzas, rhyme, rhythm, semantic field, extended metaphor, caesura, enjambment, Blank Verse. Free Verse, Sonnet, Epic Poem, Lyric Poem, Conflict, Humanity, Dramatic monologue	Flattery Hypophora Imperatives Statistics Repetition Discourse Markers Rhetorical Indicators Opinion Declarative Statements Anecdote Criticism Statistics Tricolon Rhetorical Questions	
Assessment	Language: Q1-3 /20 (W3) Q1-4 /40 (W6) Literature: Character Essay, open book /34 (W3) Theme Essay closed book /34 (W7)	Language: Narrative writing question with image (W3) Narrative writing question with title and opening sentence given (W7) Literature: Character or theme essay closed book /34 (W5)	Language Q1-3 /24 (W4) Q1-4 /40 (W1) Viewpoint Writing Speech /40 (W6) Literature Remains and Poppies, pain and war, open book /30 (W3) Exposure and COTLB, attitudes to war, closed book /30 (W6) Portrayal of power comparison /30 (W3)	Mock Exams	GCSE Past Paper 2 Section B; Spoken Language Endorsement
Knowledge Organiser content	Key contextual information Key themes Character profiles Notes on novel structure Autonomy tasks	Key contextual information Key themes Character profiles Notes on novel structure Autonomy tasks	Different formats of viewpoint writing, persuasive methods and devices, viewpoint writing structure, persuasive vocabulary; poem summaries, ideas, context and key quotations.	Key language features of the different purposes Key structural features of the different forms Spoken Language mark scheme Reminder to take practice papers	

English - Year 11 – 2022-23

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Curriculum Content	<p>Revision</p> <p>Language Paper One</p> <p>Macbeth</p> <p>Pupils will explore themes, character, setting, plot and context, in preparation for the GCSE style questions which could arise.</p> <p>Class teachers to cover the aspects of the topic specific to the needs of the class.</p>	<p>Revision</p> <p>Language Paper 1</p> <p>Nineteenth century novel Last studied: Y10 SU1 SU2 Dr Jekyll and Mr Hyde</p> <p>Pupils will explore themes, character, setting, plot and context, in preparation for the GCSE style questions which could arise.</p> <p>Class teachers to cover the aspects of the topic specific to the needs of the class.</p>	<p>Revision</p> <p>Language Paper 2</p> <p>Poetry Last studied: Y10 SP1-SU2</p> <p>Pupils will investigate poetry that explores the themes of power and conflict. They will analyse form, structure and language choices and will consider how context affects their reading of the poems. Pupils will also revise the unseen poetry component of the exam.</p>	<p>Revision</p> <p>Language Paper 2</p> <p>Lord of the Flies</p> <p>Pupils will explore themes, character, setting, plot and context.</p>	<p>Teachers to cover the aspects of the examination specific to the needs of the class</p>	
Prior knowledge and skills (from previous year / key stage)	Linking to study of Shakespearian texts in Y7 and Y8 SP1 and SP2	Previously taught in Y10	Previously taught in Y10	Previously taught in Y10	All units studied in Y10	
Assessment Objectives	Language: AO1, AO2, AO3, AO4, AO5, AO6. Literature: AO1, AO2, AO3 and AO4	Language: AO1, AO2, AO3, AO4, AO5, AO6. Literature: AO1, AO2, AO3 and AO4	Language: AO1, AO2, AO3, AO4, AO5, AO6. Literature: AO1, AO2, AO3 and AO4	Language: AO1, AO2, AO3, AO4, AO5, AO6. Literature: AO1, AO2, AO3 and AO4	Language: AO1, AO2, AO3, AO4, AO5, AO6. Literature: AO1, AO2, AO3 and AO4	
Vocabulary / Key Subject Terminology	Patriarchal Duality Rising Action Trochaic Tetrameter Soliloquy Hamartia Anagnorisis Tragic Hero Hubris Tyranny	Duality Symbolism Pathetic fallacy Characterisation Themes Context	Blank Verse Free Verse Sonnet Epic Poem Lyric Poem Stanza Quatrain Dramatic Monologue Rhyme Scheme Rhythm	Allegory Symbolism Microcosm Extended metaphor Themes Context Personification		

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Assessment	Macbeth character essay Lady Macbeth essay Narrative Writing Question	Mock week – mid. November	Mock week – early February	Language Paper 2 Section B – Viewpoint Writing Unseen Poetry Essay	Class teacher decision based on learning needs from SU1 and SU2.	
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