

Drama / Year 9 / 2022 – 2023

Year 9	Rotation 1 – Brecht	Rotation 2 – <i>Noughts & Crosses</i> / <i>Romeo & Juliet</i>
Curriculum Content	<p>Composite 1: Create and perform a devised piece of drama in the style of the practitioner, Brecht. Component 1: Understand the aims of Brecht. Component 2: Understand the Brecht techniques. Component 3: Respond to a stimulus using the picture and box technique. Component 4: Create of a piece of devised theatre using Brecht techniques. Component 5: Perform a piece of devised theatre using Brecht techniques.</p>	<p>Composite 1: Study and perform an extract from the play <i>Noughts & Crosses</i> by Malorie Blackman, applying the use of the performance skills of movement and status. Component 1: Gain an understanding of the play <i>Noughts & Crosses</i> and the character relationships. Component 2: Develop and apply the practical skill of movement to a character. Component 3: Develop and apply the practical skill of status to a character. Component 4: Perform an extract from the play for assessment.</p> <p>Composite 2: Analyse and evaluate the technical skills used an extract from a performance of <i>Romeo & Juliet</i>. Component 5: Explore the use of costume/set/lighting in a performance of the play.</p>
Prior knowledge and skills (from previous rotation / year / key stage)	<p>Year 7 and 8 Knowledge of Still Image, Though Aloud, Split-Scene, Cross-Cutting, Flashback, Narration and Direct Address. Performance skills (Body Language and Facial Expression) Rehearsing and performing devised and scripted drama Awareness of TIE and understanding of typical techniques with comparisons to Epic Theatre. Study and performance of scripted text <i>Chicken</i> and <i>Blood Brothers</i> (similarities to Brecht). Watching professional theatre performance of <i>A Midsummer Nights Dream</i> and <i>Blood Brothers</i> and understanding of <i>costume/set/lighting</i>.</p>	<p>Year 7, 8 and 9 R1 Knowledge of Still Image, Though Aloud, Split-Scene, Cross-Cutting, Flashback, Narration and Direct Address and Brecht techniques. Performance skills (Body Language and Facial Expression) Rehearsing and performing devised and scripted drama Awareness of TIE and the practitioner Brecht and their techniques to be able to recognise their use in <i>Noughts & Crosses</i>. Study and performance of scripted texts <i>Chicken</i> and <i>Blood Brothers</i>. Issues of racism discussed as Y9R1 Devised piece (Stephen Lawrence attack was the stimulus for N&C). Watching professional theatre performance of <i>A Midsummer Nights Dream</i> and <i>Blood Brothers</i> and understanding of <i>costume/set/lighting</i>.</p>
Vocabulary / Key Subject Terminology	<p>Tier 3 Vocabulary Alienation - (morphology, duel coding), Narration - (prior knowledge, morphology), Third person narration - (prior knowledge) Fourth wall - (duel coding, live model), Multi-role - (morphology, prior knowledge, synonyms), Split role - (morphology, prior knowledge, synonyms), Placards - (etymology).</p>	<p>Tier 3 Vocabulary Efforts - (synonyms), Quality of Movement - (live model) Status - (etymology) Voice - (etymology) Body Language - (etymology) Facial Expression - (etymology) Levels - (duel coding), Proxemics – (duel coding)</p>
Practical Assessment	Students perform a devised piece to the class, using Brecht techniques.	Students perform and extract from the play, using the performance skills of movement and status.
Written Assessment	<p>Students explain in a written answer how ideas been created and how Brecht techniques have been incorporated in the piece to create meaning.</p> <p>Brecht Quiz scores will also be considered as part of the assessment.</p>	<p>Students answer a question about how they will use movement to perform a character.</p> <p>Students answer a question about they will use performance skills to show their character’s status.</p> <p>Students answer a question based on costume, set and lighting used in a performance.</p>

		<p>Noughts & Crosses Quiz scores will also be considered as part of the assessment.</p>
<p>Cross Curricular Links with other Faculties</p>	<p>BV: In Component 3-6, stimulus' chosen to encourage British Value themes and therefore providing opportunity to research, devise and perform didactic theatre with a political message that promotes a British Value.</p> <p>English: English links to Brechtian techniques (direct address, breaking the fourth wall, narration). Links with Year 9 Tragedy – Brecht is a contrast to Aristotle's Three Unities. Links with Year 9 viewpoint writing (articles and opinions about contemporary systemic issues in society).</p>	<p>BV: Component 1-5 Mutual Respect and Tolerance explored through themes and issues within the play text.</p> <p>English: Links with Year 9 viewpoint writing (the Stephen Lawrence attack was the stimulus for Malorie Blackman writing N&C). This cohort studied <i>A Midsummer Night's Dream</i> in English in Year 7 so Shakespeare texts are familiar. This cohort studied <i>Oliver Twist</i> in English in Year 7 which explores the themes of rich vs poor and social injustice relating to <i>Noughts & Crosses</i>. This cohort will study <i>Romeo & Juliet</i> in Year 9.</p> <p>Careers: Students explore the occupations of a costume, set and lighting designer.</p>
<p>Knowledge Organiser content</p>	<p>Overview of Brecht's aims and Epic Theatre. Tier 3 Vocabulary. Brecht staging. Internet links to research.</p>	<p><i>Noughts & Crosses</i> plot summary. Character List. Tier 3 Vocabulary. Laban's efforts table. Design elements vocabulary.</p> <p>Internet links research and videos of <i>Noughts & Crosses</i>, movement, Laban's Efforts, status, performing a scripted piece, <i>Romeo & Juliet</i>, set/costume/lighting design</p>
<p>Extra-Curricular Offer</p>	<p>KS3 Drama Club – Students will be able to study Brecht techniques further, with the ability to enhance their performance from lesson, or devise a new one with a different group. Students will also have to option to perform a different section of the play <i>Noughts & Crosses</i>, including different characters and scenes.</p> <p>School Shows Theatre Trips Visiting theatre companies and workshops</p>	