

## Creative Arts Curriculum 2022/2023

### Our Curriculum Intent

The Creative Arts curriculum allows students the opportunity to create through making, composing, performing and exploring personal expression. Throughout our curriculum, we have embedded the skills and techniques which are needed to stimulate individual creativity and help develop a student's identity. Our curriculum provides our students with a variety of essential skills and experiences to assist them to succeed independently in the creative world around them.

#### **In Music we aim to:**

- Develop a student's understanding of an effective performance
- Improve a student's instrumental discipline and musicianship
  - Enhance a student's listening and appraising skills

#### **In Drama we aim to:**

- Provide students with a toolkit of dramatic skills and techniques to enable them to create and perform drama, communicating a meaning to an audience.
  - Develop a cultural awareness and understanding of a variety of genres, practitioners and texts.
- Encourage, develop and promote communication, team-work and organisation skills, valuable to preparing them for the world of work.

#### **In Art we aim to:**

- Develop a student's understanding of the Formal elements of Art
  - Improve creativity, critical and problem-solving skills
- Enhance skills to create high-quality art in a chosen medium

Subject	<b>7</b>	<b>8</b>	<b>9</b>
	<b><u>R1 – Elements of Music</u></b> Understanding the basics of how music is built using the 7 Elements of Music	<b><u>R1 – Band Skills</u></b> Developing teamwork, focus on instrument techniques and timing - "Watermelon Sugar" by Harry Styles	<b><u>R1 – Pop Song Structure</u></b> Understand how songs are formed and built with a focus on "Shape of You" by Ed Sheeran

Music	<p><b>Written Assessment Mastery Task</b></p> <p><b>R2 – Piano Skills</b> Introduction to the Piano techniques using ‘The Blues’ as an entry point</p>	<p><b>Band Performance Mastery Task</b></p> <p><b>R2 – 4-Chord Song</b> Development of writing a song using 4 chords and writing lyrics</p>	<p><b>Group Performance Mastery Task</b></p> <p><b>R2 – Composition for Film</b> Introduction to composition – mood, theme, character motifs, structure</p>
	<p><b>Individual Performance Mastery Task</b></p>	<p><b>Band Performance Mastery Task</b></p>	<p><b>GarageBand Composition Mastery Task</b></p>
Drama	<p><b>R1 – Basic Drama Techniques</b> Devising Drama using the techniques of Still Image and Thought Aloud.</p> <p><b>Written (development of ideas) and Performance Mastery Tasks.</b></p>	<p><b>R1 – Theatre in Education</b> Devising Drama in the style of Theatre in Education (Genre) and using TIE techniques (flashback; direct address).</p> <p><b>Written (development of ideas) and Performance Mastery Tasks.</b></p>	<p><b>R1 – Brecht</b> Devising Drama in the style of Brecht (practitioner) and using Brechtian techniques.</p> <p><b>Written (development of ideas) and Performance Mastery Tasks.</b></p>
	<p><b>R2 – Chicken</b> Study of the TIE play and performance of a scripted piece using vocal skills and the techniques of Split-Scene and Cross-Cutting.</p> <p><b>Written questions on Character Motivation and voice and Performance Mastery Tasks.</b></p> <p><i>For longer rotations, exploration of technical elements used in a performance of ‘A Midsummer Night’s Dream’.</i></p>	<p><b>R2 – Blood Brothers</b> Study of the play and performance of a scripted piece using the skills of Facial Expression and Body Language.</p> <p><b>Written questions on Character Relationship and use of FE and BL and Performance Mastery Tasks.</b></p> <p><i>For longer rotations, exploration of technical elements used in a performance of ‘Blood Brothers’.</i></p>	<p><b>R2 – Noughts and Crosses</b> Study of the play and performance of a scripted piece using the skills of Movement and Status.</p> <p><b>Written questions on use of movement and status and Performance Mastery Tasks.</b></p> <p><i>For longer rotations, exploration of technical elements used in a performance of ‘Romeo &amp; Juliet’.</i></p>
Art	<p><b>R1 – Jasper Johns</b> Study the work of the artist Jasper Johns and produce Art work showing understanding of the 7 Formal elements of Art.</p> <p><b>Individual Mastery Tasks drawings based on Artist Michael Craig-Marten</b></p>	<p><b>R1 – Portmeirion</b> Develop an understanding of Design skills using the stimulus of Renaissance Pattern and Portmeirion.</p> <p><b>Individual Renaissance Design skills Mastery Tasks</b></p>	<p><b>R1 – Art Deco</b> Develop an understanding of Design skills using the stimulus of the ‘Art Deco’ period in history.</p> <p><b>Art Deco Design skills Mastery Tasks</b></p>
	<p><b>R2 – Kandinsky</b> Understand concept of abstract Art using the Artist Kandinsky. Explore the connections</p>	<p><b>R2 – Stephanie Ledoux</b></p>	<p><b>R2 – Brno Del Zou</b> Study the work of the artist Brno Del Zou and produce Art work showing understanding of</p>

	<p>between Art, music and mood using Formal Elements of Line, Shape and Colour.</p> <p><b>Individual Mastery Tasks drawings based on Artist Wassily Kandinsky.</b></p>	<p>Study the work of the artist Stephanie Ledoux and produce Art work showing understanding of Line, Tone and Pattern. Exploring a variety of materials.</p> <p><b>Individual Mastery Tasks drawings based on Artist Stephanie Ledoux</b></p>	<p>Line, Tone, Texture and Structure. Exploring a variety of materials.</p> <p><b>Individual Mastery Tasks drawings based on Artist Brno Del Zou</b></p>
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