

Art / Year 9 / 2022 – 2023



Year 9	Rotation 1 – Learning Design and Drawing Techniques	Rotation 2 – Learning Drawing Skills
<p>Curriculum Content</p>	<p>Composite – Understand the Principles of Design using Art Deco Component 1 – Understanding how to use Line when drawing an Art Deco design Component 2 – Understanding how to use Tone when shading Art Deco Design Component 3 – Understanding how to use Colour in an Art Deco Design Component 4 – Understanding and using Pattern within an Art Deco Template Component 5 – Understanding use of Shape when completing a final Art Deco Design</p>	<p>Composite – Learning Basic Drawing skills using the artist Brno Del Zou Component 1 – Learn to Image Transfer/Line through artist Brno Del Zou study Component 2 – Use Tone to create a 3D image when using pencils on paper Component 3 – Understand and use Texture when drawing a study Use Tone to create a 3D image when using white pencils on black paper Component 4 – Understand and use Form when using crosshatch to build up a study of Brno Del Zou Component 5 – Understand Form – using a pen to draw with and create the overall form by sticking work together in an interesting way.</p>
<p>Prior knowledge and skills (from previous year / key stage)</p>	<p>Students will have explored all Formal Elements of art especially line and shape with some ability and are able to use colour theory. They will have studied the work of Jasper Johns and Kandinsky in year 7 and Stephanie Ledoux and Renaissance design in year 8. Some students will need to revisit basic drawing skills.</p>	<p>Students will have explored all Formal Elements of art especially line and shape with some ability and are able to use colour theory. They will have studied the work of Art Deco design skills on the first rotation. Some students will need to revisit basic drawing skills and re-visit skills learnt from Year 7 and 8.</p>
<p>Assessment Objectives</p>	<p>Assessed on the following areas of study; Line, Tone, Colour, Pattern and the Shape of their design work.</p>	<p>Assessed on the following areas of study; Line, Texture, Tone, Shape and Form.</p>
<p>Vocabulary / Key Subject Terminology</p>	<p>LINE – A continuous path created varying in width, depth or direction TONE- Adding Gradual shading to a 2D shape to create 3D shape COLOUR- Colour Theory, Primary and Secondary, warm colours and cold colours PATTERN – The repetition of lines, shapes or colours SHAPE – An area enclosed by a line ACCURACY – Use of all Formal Elements in a piece of Art work SYMMETRY- A mirror image or reflected shape or pattern GRADUALLY – Tone slowly moves from a light to a dark Tone HARMONIOUS – Colours that go together well or opposite colour wheel REPLICATE - Repeated shapes creating a Pattern in Design</p>	<p>LINE – A continuous path created varying in width, depth or direction TEXTURE- Being able to use a line confidently with precision TONE- Adding Gradual shading to a 2D shape to create 3D shape SHAPE – An area enclosed by a line FORM –making image look 3D overall PRECISE- Being able to use a line confidently with precision CONTRAST – The opposite to create contrast in Art work TEXTURE– How something feels NEGATIVE – Ways of looking at positive and negative shapes and shape CROSSHATCHING – Use of lines to build up a form</p>
<p>Assessment</p>	<p>Students will produce an Art Deco design from a brief set by the teacher. Students will draw from previous knowledge since Year 7</p>	<p>Students will produce a drawing in response to artist Brno Del Zou, incorporating the new skills learnt during this rotation.</p>

<p>Cross Curricular Links with other Faculties</p>	<p>Art Styles of 20th and 21st century - History WW1 and WW11 influence on manufacturing and Art styles - HISTORY Symmetry, tessellation, Geometric designs - Maths <i>B.V. Individual Liberty (WW1 & WW11 discussions)</i></p>	<p>Maths – perspective - measuring out drawing looking at angles, shape, and form English – subject specific vocabulary, key words, discussing and annotating other artists and own work <i>B.V. Individual Liberty</i> <i>Mutual Respect – respecting personal and emotional differences</i></p>
<p>Knowledge Organiser content</p>	<p>A list of formal elements and descriptions of each one to read and understand definitions. A brief outline of studied artists life and work. Key words relating to the task, formal elements and artists. Annotation help and explanation guide Images of the Art being studied</p>	<p>A list of formal elements and descriptions of each one to read and understand definitions. A brief outline of studied artists life and work. Key words relating to the task, formal elements and artists. Annotation help and explanation guide Images of the Art being studied</p>
<p>Trip Opportunities</p>	<p>Relevant exhibitions at a local Gallery’s across the North West, inspired by the focus of this rotation. Students may get the opportunity to be involved with workshops where possible.</p>	
<p>Extra-Curricular Offer</p>	<p>Students make want to take this time to improve and develop their work outside of the lesson, or work on their own/new versions of their work. Rotational Termly Art clubs will also be on offer. Students can practice their use of shape and colour design ideas by doing extra Art Deco Template Designs or Brno Del Zou studies, and enhance their work through new materials and research</p>	