

# Art / Year 8 / 2022 – 2023



Year 8	Rotation 1 – Learning Design and Drawing Techniques	Rotation 2 – Learning Drawing Skills
<p><b>Curriculum Content</b></p>	<p><b>Composite – Understand the Principles of Design using Renaissance Art</b>            Component 1 – Understanding how to use Line in a traced Renaissance piece            Component 2 – Understanding how to use shape in repeating a design            Component 3 – Understanding how to use symmetry and pattern            Component 4 – Understanding and using Tone within a design Template            Component 5 – Understanding Colour theory when adding colour to a design</p>	<p><b>Composite – Learning Basic Drawing skills using the artist Stephanie Ledoux</b>            Component 1 – Learn to Image Transfer an image of Artist Stephanie Ledoux            Component 2 – Understand and use Line effectively when drawing a portrait            Component 3 – Use Tone to create a 3D Portrait image            Component 4 – Understand and use Pattern in the background of a Portrait            Component 5 – Use shape and Composition to complete a design</p>
<p><b>Prior knowledge and skills (from previous year / key stage)</b></p>	<p>Students will have explored all Formal Elements of art especially line and shape with some ability and are able to use colour theory. They will have studied the work of Jasper Johns and Kandinsky last year.            Students will need to revisit basic drawing skills and materials used during their previous rotation</p>	<p>Students will have explored all Formal Elements of art especially line and shape with some ability and are able to use colour theory. They will have studied the work of Jasper Johns and Kandinsky last year. They will have looked at design and pattern this year on first rotation.            Students will need to revisit basic drawing skills.</p>
<p><b>Assessment Objectives</b></p>	<p>Students will base their assessments on the following areas of study; Line, Shape, Pattern, Tone and Colour in their design work.</p>	<p>Students will base their assessments on the following areas of study; Line, Tone, Pattern and Composition.</p>
<p><b>Vocabulary / Key Subject Terminology</b></p>	<p><b>LINE</b> – A continuous path created varying in width, depth or direction  <b>SHAPE</b> – An area enclosed by a line  <b>PATTERN</b> – The repetition of lines, shapes or colours  <b>TONE</b>- Adding Gradual shading to a 2D shape to create 3D shape  <b>COLOUR</b>- Colour Theory, Primary and Secondary, warm colours and cold colours  <b>SYMMETRY</b>- A mirror image or reflected shape or pattern  <b>CONTRAST</b> – The opposite to create contrast in Art work  <b>HARMONIOUS</b> – Colours that go together well or opposite colour wheel  <b>IRREGULAR</b> – Shapes and patterns that can be designed in an abstract way  <b>RENAISSANCE</b> – The period in History or ‘new birth’ of Art</p>	<p><b>LINE</b> – A continuous path created varying in width, depth or direction  <b>SHAPE</b> – An area enclosed by a line  <b>PATTERN</b> – The repetition of lines, shapes or colours  <b>TONE</b>- Adding Gradual shading to a 2D shape to create 3D shape  <b>COLOUR</b>- Colour Theory, Primary and Secondary, warm colours and cold colours  <b>PRECISE</b>- Being able to use a line confidently with precision  <b>CONTRAST</b> – The opposite to create contrast in Art work  <b>REPITITION</b>– Repeated shapes to create a background Pattern  <b>COMPOSITION</b> – Shapes and patterns put together in a pleasing way  <b>ACCURACY</b> – Use of all Formal Elements in a piece of Art work</p>
<p><b>Assessment</b></p>	<p>Students will produce a Renaissance art design using the skills they have learnt in previous rotations and new skills learnt from their current scheme.</p>	<p>Students will produce a drawing in response to the studies of Stephanie Ledoux, including basic skills previously learnt in all rotation since Year 7</p>

<p><b>Cross Curricular Links with other Faculties</b></p>	<p>History – The Renaissance period          Biography of the artist links to historical context.          Geography - of landscape and environment factors          English – Use of subject specific vocabulary, key words, researching and discussing artists’ and own work and annotation  <b>BV: Individual Liberty/ Rule of Law (Recognition by Knighthood of doing something outstanding for the environment and Arts)</b></p>	<p>Modern female artist – International Women’s Day -PHSE.          Identity - use of collage – inclusion of photocopies of personal images, collections, objects.          Spatial awareness/composition – use of Golden Section (rule of thirds) Maths.  <b>BV: Tolerance/Mutual respect (Respecting different culture through Art)</b></p>
<p><b>Knowledge Organiser content</b></p>	<p>A list of formal elements and descriptions of each one to read and understand definitions.          A brief outline of studied artists life and work.          Key words relating to the task, formal elements and artists.          Annotation help and explanation guide          Images of the Art being studied</p>	<p>A list of formal elements and descriptions of each one to read and understand definitions.          A brief outline of studied artists life and work.          Key words relating to the task, formal elements and artists.          Annotation help and explanation guide          Images of the Art being studied</p>
<p><b>Trip Opportunities</b></p>	<p>Relevant exhibitions at Galleries across the north west, inspired by the style or artist being studied. Internal talks or workshops where available</p>	
<p><b>Extra-Curricular Offer</b></p>	<p>Students make want to take this time to improve and develop their work outside of the lesson, or work on their own/new versions of their work. Rotational Termly Art clubs will also be on offer. Pupils to practice line and Tonal drawings using smaller version of Stephanie Ledoux or extra colour theory practice.</p>	