

Art / Year 7 / 2022 – 2023



Year 7	Rotation 1 – Jasper Johns/Everyday Objects	Rotation 2 – Kandinsky/Art & Music
Curriculum Content	<p>Composite – Still life drawing of everyday objects with colour Component 1 – Understanding how to use line in response to Jasper Johns Component 2 – Understanding how to use tone in response to Jasper Johns Component 3 – Understanding how colour can be used to describe emotions in art</p>	<p>Composite – Painting in response to artist Wassily Kandinsky Component 1 – Artist Research Component 2 – Understanding how line is used in the work of Kandinsky Component 3 – Understanding how colour is used in the work of Kandinsky Component 4 – Understanding how shape is used in the work of Kandinsky Component 5 – Understanding how to use composition</p>
Prior knowledge and skills (from previous year / key stage)	<p>Students should have prior knowledge in basic drawing skills and colour theory from Key Stage 2. However, the quality and quantity of previous art education may vary. Students will complete a baseline assessment test when they join us in September.</p>	<p>Students should have prior knowledge in basic drawing skills and colour theory from Key Stage 2. However, the quality and quantity of previous art education may vary. Students will also have experience of the formal elements from Rotation One</p>
Assessment Objectives	<p>Students will base their assessments on the following areas of study; Line, Tone, and Colour.</p>	<p>Students will base their assessments on the following areas of study; Line, Colour, Shape and Composition.</p>
Vocabulary / Key Subject Terminology	<p>LINE – A continuous path created varying in width, depth or direction SHAPE – An area enclosed by a line TONE- Adding Gradual shading to a 2D shape to create 3D shape COLOUR- Colour Theory, Primary and Secondary, warm colours and cold colours TERTIARY – Colours made from mixing a primary and a secondary colour CONTRAST – The opposite to create contrast in artwork HARMONIOUS – Colours that go together well COMPLEMENTARY – Colours opposite each other on the colour wheel IRREGULAR – Shapes and patterns that can be designed in an abstract way COMPOSITION - The way the elements of an artwork are arranged</p>	<p>HARMONIOUS – Colours that go together well or opposite colour wheel LINE – A continuous path created varying in width, depth or direction SHAPE – An area enclosed by a line COLOUR- Colour Theory, Primary and Secondary, warm colours and cold colours CONTRAST – The opposite to create contrast in artwork GEOMETRIC – Shapes characterised by straight lines, angles and points ABSTRACT – Artworks which do not attempt to represent an accurate depiction of visual reality COMPOSITION - The way the elements of an artwork are arranged</p>
Assessment	<p>Combine knowledge of the formal elements of Line, Tone and Colour by producing a still-life piece of work. Students will use the contents of their pencil case to draw from and should also look at the arrangement of the objects.</p>	<p>Design a piece of abstract work in response to the work of Kandinsky, combining their knowledge of the formal elements Line, Colour, Shape and Composition.</p>
Cross Curricular Links with other Faculties	<ul style="list-style-type: none"> History - use of political figures in contemporary artworks Mathematics – irregular vs regular shapes PSHE – use of LGBTQ+ artists English – use of subject specific vocabulary, key words and annotation and discussion of artists’ and own work British Values – Democracy and Rule of Law (use of Flags to represent countries and values) 	<ul style="list-style-type: none"> Music – students listen to different genres of music while producing artwork and explore the outcomes. History - use of political figures in contemporary artworks Mathematics – irregular vs regular shapes. Terminology of circles when using compasses – radius, circumference, diameter English – use of subject specific vocabulary, key words and annotation and discussion of artists’ and own work

<p>Knowledge Organiser content</p>	<ul style="list-style-type: none"> • A list of formal elements and descriptions of each one to read and understand definitions • A brief outline of studied artists life and work • Key words relating to the task, formal elements and artists • Annotation help and explanation guide • Images of the art being studied for reference 	<ul style="list-style-type: none"> • A list of formal elements and descriptions of each one to read and understand definitions • A brief outline of studied artists life and work • Key words relating to the task, formal elements and artists • Annotation help and explanation guide • Images of the art being studied for reference
<p>Trip Opportunities</p>	<p>Relevant exhibitions at Gallery Oldham relating to artists or skills learnt during the rotation – Further afield trips where possible</p>	
<p>Extra-Curricular Offer</p>	<p>Students will use this time to continue to study the formal elements against the 2 artists studied over their time in Year 7. Students will access to more resources and materials to either improve and enhance work created in the rotation, or begin a new project using the same inspiration. Students may also want to explore the artists further</p>	