

Art / Year 11 / 2022 – 2023 AUTUMN TERM



Students in Year 11 will be on a curriculum where each class will be assigned work to will be completing and catching up on work for their Component 1 coursework as part of AU1&2. Also completing a Final project piece combing artists together from year10 research. We are awaiting guidance from AQA for information on the Component 2 exam which is usually released in January.

Year 11	AU1/2 Component 1	Component 2
Curriculum Content	<p>Composite – AO1: Artist research sketchbook work</p> <p>Component 1 – Painting skills in the style of Shepard Fairy Component 2 – Design skills using all artists so far Component 3 – Final Piece</p>	<p>Composite – AO1/AO2/AO3/AO4: Artist research design sheet work based on chosen artist from Exam paper issued in January</p> <p>Component 1 – Learning how to research own individual artist Component 2 – How to draw/paint in the style of chosen artist Component 3 – How to complete Final piece individually</p>
Prior knowledge and skills (from previous year / key stage)	<ul style="list-style-type: none"> Formal elements (Line, Tone, Colour, Pattern, Texture, Shape, Form) Colour theory (cool, warm, complementary, harmonious) Coloured pencil work – blending and layering colours Lino printing – cutting, rubbing printing Design work – simplified shapes and symmetrical patterns 	<ul style="list-style-type: none"> Formal elements (Line, Tone, Colour, Pattern, Texture, Shape, Form) Colour theory (cool, warm, complementary, harmonious) Coloured pencil work – blending and layering colours Collage Painting Lino Appropriate skill matching pupils ability
Assessment Objectives	<p>AO1: Demonstrate ideas through investigations, demonstrating critical understanding of sources</p> <p>AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes</p> <p>AO3: Record ideas, observations and insights relevant to intentions as work progresses</p> <p>AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language</p>	<p>AO1: Demonstrate ideas through investigations, demonstrating critical understanding of sources</p> <p>AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes</p> <p>AO3: Record ideas, observations and insights relevant to intentions as work progresses</p> <p>AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language</p>
Vocabulary / Key Subject Terminology	<p>ANNOTATION – Written explanations or critical comments next to an artwork</p> <p>OBSERVATIONAL – Drawing or painting from life (still life/figurative/landscape)of chosen artist</p> <p>ILLUSTRATION – Visualisation or depiction made by an artist</p> <p>DESIGN – Combining artists together for an original piece</p>	<p>SIMPLIFIED – To make less complex or complicated</p> <p>ILLUSTRATION – Visualisation or depiction made by an artist</p> <p>ANNOTATION – Written explanations or critical comments next to an artwork</p> <p>OBSERVATIONAL – Drawing or painting from life (still life/figurative/landscape)</p> <p>SYMMETRICAL – Made up of the same parts facing each other</p> <p>DESIGN - - Combining artists together for an original piece</p>
Assessment	<ul style="list-style-type: none"> Assessed on Shepard Fairy in sketchbook Assessed of design ideas in sketchbooks Assessment will incorporate annotation/Evaluation/jouney in sketchbooks and Final Piece 	<ul style="list-style-type: none"> Assessed on studies on chosen artist Assessed on Design sheets Assessed on design ideas produced Assessment will incorporate annotation/evaluation Assessment of final piece

<p>Cross Curricular Links with other Faculties</p>	<p>MATHS – Geometry in nature SCIENCE – Close up scientific illustrations of insects/faces ENGLISH – Use of key terminology, annotation of work, subject specific vocabulary</p>	<p>MATHS – Geometry In nature/pattern/repetition ENGLISH – Use of key terminology, annotation of work, subject specific vocabulary</p>
<p>Knowledge Organiser content</p>	<p>Equivalent – homework packs to catch up with coursework missed over Year 10, these will contain key words and great examples of work for students to reference at home and in the classroom</p>	<p>Equivalent – homework packs to catch up with pupils who are not completing enough studies in lesson time. Sessions offered at lunch time and after school. Resources and pack Intervention Teams used.</p>
<p>Trip Opportunities</p>	<p>In school artist workshops or lectures – this will give opportunities for students to link their work to a real world job</p>	
<p>Extra-Curricular Offer</p>	<p>Targeted intervention/catch-up sessions - morning, lunch time and after school where possible</p>	