



E-ACT The Oldham
Academy North

An open book with its pages fanned out, forming a heart shape. The background is a solid orange color.

A Parents' Guide to Reading at Home

Our aims for reading at The Oldham Academy North are that our students see reading as an enjoyable and worthwhile experience.

We would like them to become confident and fluent readers, who can choose from a wide range of books.

Throughout their time at our school, the help you give your child with reading is very important. The more opportunities your child has to enjoy reading at home the better.

TRUST • ENDURANCE • AUTONOMY • MASTERY

Research into the reading skills of 15 year olds across the world found that children who are more interested in reading do better at school than those who don't read for pleasure.

The study also found that parents who talk to their children about books, TV programmes and films help to keep their children interested in reading.

Having books, newspapers and magazines around at home also made a difference to how interested children were in reading.

INSTANT IDEAS!

Let your child choose what to read, rather than choosing what you think they should read.

Encourage your child to read magazines, comics, newspapers and the internet as well as books.

Talk to your child about books or magazines you haven't enjoyed, as well as things you love.

Make time to read together if you can.

Buy books as presents.


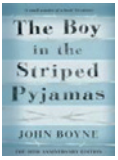

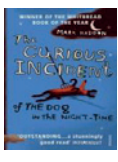

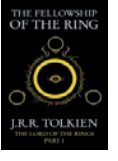
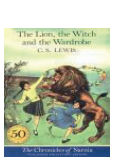

Don't forget TV tie-ins and books about interests such as computer games or bands.

Cut out newspaper articles about topics your child is studying.





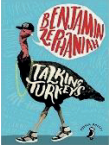

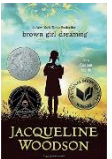
Novels



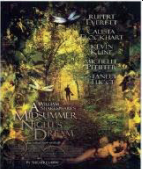


	<p><u>Noughts and Crosses</u> by Malorie Blackman Callum is a Nought but his best friend Sephy is a Cross - the daughter of one of the most influential politicians in the country.</p>
	<p><u>The Boy in the Striped Pyjamas</u> by John Boyne Bruno is exploring his new home at 'Out-With' when he meets Shmuel, who lives on the other side of a fence which surrounds a large camp in the grounds.</p>
	<p><u>The Hunger Games</u> by Suzanne Collins Welcome to Panem: its Capitol repressively rules twelve satellite Districts, enslaving the populations as workers and controlling them through hunger.</p>
	<p><u>The Curious Incident of the Dog in the Night-time</u> by Mark Haddon This funny, touching and compelling novel was the winner of the inaugural Booktrust Teenage Prize</p>
	<p><u>The Knife of Never Letting Go</u> by Patrick Ness The first in a series, this enthralling sci-fi/fantasy novel grips readers throughout, presenting them with tough questions about identity, ethics and the nature of truth.</p>
	<p><u>The Fellowship of The Ring</u> by J R R Tolkien The first part of J R R Tolkien's epic masterpiece <i>The Lord of the Rings</i>, this is the story of young hobbit Frodo Baggins, who finds himself faced with an immense and terrible duty.</p>
	<p><u>The Lion, the Witch and the Wardrobe</u> by C.S. Lewis The first in a trilogy, this tale of exciting battles goes through the back of a wardrobe and into a fantasy world where everything is questioned.</p>
	<p><u>I am Malala</u> by Malala Yousafzai An inspiring first-person story of what one teen can accomplish -- and what it costs her and her loved ones.</p>



Poetry

	<p><u>Inside Out and Back Again</u> by Thanh Lai The short verse poems give much information about life in Vietnam, including the foods, clothing, traditions, the encroaching war, some politics, family structure, and immigration.</p>
	<p><u>Silly Verse for Kids</u> by Spike Milligan A collection of the absurd, ridiculous, sublime and characteristically anarchic verse from the brilliant Spike Milligan.</p>
	<p><u>Talking Turkeys</u> by Benjamin Zephaniah <i>Talking Turkeys</i> is the very first ground-breaking children's poetry collection from street poet Benjamin Zephaniah.</p>
	<p><u>Rime of the Ancient Mariner</u> by Samuel Taylor Coleridge The epic poem tells the story of a sailor who has returned home from a long voyage. The man attends a wedding ceremony where he meets a mariner with quite the story to tell.</p>
	<p><u>Brown Girl Dreaming</u> by Jacqueline Woodson Woodson shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement.</p>

Films

	<p><u>A Midsummer Night's Dream (PG)</u> Directed and adapted by Michael Hoffman A Shakespearian play about a group of young people affected by magic, set in the woods outside of Athens.</p>
	<p><u>To Kill a Mockingbird</u> Directed and adapted by Robert Mulligan "To Kill a Mockingbird," set in Maycomb, Alabama, in 1932, uses the realities of its time only as a backdrop for the portrait of a brave white liberal. A story of racism and injustice.</p>
	<p><u>Private Peaceful</u> Directed and adapted by Pat O'Connor A gritty and realistic tale of love and death set in the fields of Devon and the First World War battlefields of Flanders, giving us a heart-breaking glimpse of the way we once lived.</p>